



Tony Corizia e Roby Pascucci

Bass Icons

Hi bassguys,

It is with great pride and passion that I contribute to this amazing work, "Bass Icons". As an Italian among an illustrious assembly of international legends, this moment feels not only like a personal milestone but also a celebration of the universal language of music.

The bass guitar, often referred to as the heart of modern music, has played a pivotal role in shaping the soundscapes of countless genres. Its power lies in its subtlety: grounding the harmony, driving the rhythm, and speaking volumes—without ever shouting.

This instrument, in all its forms, has been a faithful companion throughout my journey in the music industry—a journey that spans decades of live performances, studio sessions, and collaborations with some of the world's finest artists.

The pages of "Bass Icons" serve as both a tribute and a testament to the brilliance of the individuals who have mastered this instrument. It is a privilege to stand alongside such iconic names, whose stories, techniques, and innovations have left an indelible mark on music history.

For me, being the sole representative of Italy in this compendium is a responsibility I embrace with great respect. Italy's musical heritage is rich and diverse, and while the bass guitar is not rooted in our traditional music, its adoption and evolution within our cultural context are a testament to the global nature of this instrument. As someone deeply entrenched in the worlds

of live performance and production, I have always believed that the bass is more than just an instrument; it is a bridge between melody and rhythm, a foundation for emotional expression, and a driving force behind countless memorable moments on stage and in the studio. My technical explorations have often been guided by this philosophy, seeking not only to perfect my craft but also to push the boundaries of what the bass can achieve.

To the reader, I invite you to immerse yourself in these pages and discover the stories of those who have redefined what it means to play the bass. Whether you are a musician, a fan, or simply someone curious about the artistry behind the music, you will find inspiration in the lives and legacies of these greats.

So, in closing, I would like to express my heartfelt gratitude to the authors and editors for including me in this remarkable project. Being part of "Bass Icons" is more than an honor; it is a celebration of the power of music to transcend borders, connect cultures, and inspire generations.

Let this book be a reminder that the bass guitar, with its humble yet commanding voice, is a hero in its own right—and that those who wield it are shaping the future of music, one note at a time.

Respect,
Saturnino

Prologue

In the global music scene, a few instruments capture the essence and evolution of jazz quite like the bass. With its virtuosity, driving rhythm, and a sound that can turn a simple melody into an unforgettable experience, bassists in the jazz world have shaped the genre, putting their heart and soul into every note.

This book takes you on a journey across generations, styles, and cultures, celebrating the great masters of jazz bass, and exploring how they've managed to mix tradition with innovation.

The bassists who've made their mark on jazz not only with their technical skills, but also by pushing the boundaries and trying out new musical ideas. They've teamed up for unique collaborations and put together productions that span cool jazz, fusion, acid jazz, latin jazz and crossover.

Like a melody that keeps evolving, the role of the bass in jazz has shifted, picking up influences from different cultures—much like a label that brings new talents into the spotlight while paying tribute to established legends. In this way, the contributions of bassists have fueled innovation, creating a bridge between the past and the future of jazz.

In a vibrant scene full of events, jam sessions, and collaborations, bassists have often been the heart and soul of performances, bringing the musical community together in a unique groove. Every performance and recording is a piece of history, carefully crafted to ensure top-notch sound quality and to capture the ongoing evolution of jazz.

This book aims to share the stories, techniques, and spirit of these musicians, who through their talent and creativity have made jazz a universal language—one without boundaries, always in motion.

Thanks to the Basstronautz (Tony Corizia and Roby Pascucci) and the involvement of the 7 Virtual Jazz Club, JazzHub Records is making a big move today: breaking out from the Top Records group, it's supporting initiatives that skillfully, smartly, and tastefully blend musical worlds that might seem miles apart within the galaxy of the seven notes.

At the end of each biography you will find an original musical score in the style of the artist, as a reflection of their spirit and legacy.

JazzHub Records

9: LEGENDA

X = GHOST NOTE

⊙ = OPEN STRING

T = THUMB (Down)

T↑ = THUMB UP

TP = THUMB-PLUCK

PT = PIZZICATO-THUMB

P = POP

PK = "PLUCK-SNAP"

H = HAMMER

LHT = LEFT-HAND TAPPING

RHT = RIGHT-HAND TAPPING

PH = PALM-MUTE

D = DAMPING (Left Hand)

W/PICK = USE PICK

π = PICK DOWN

V = PICK UP

1 = 2 = 3 = 4 = RIGHT-HAND FINGERS